

**Scribble's** Worth Book Reviews  
January 2023 Book Catalogue

Length: 10 pgs

# **Scribble's Worth**

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**Book Reviews**

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## [My Fatal Futility Convulsions by Neil Hemfrey](#)

The philosophical beauty of the plot that made us fall in love with this series is still there, and very much a big part of it, not only in plot but in dialogue. Once again, we have to say that you will learn a LOT from reading just a few [pages of this book](#). Important, yet, seemingly trivial distinctions of words, concepts and explanations of attitudes that will enrich this book and mark it on a class with very few books of the same calibre.

Oh, yes, the lessons of violence are STILL very much a backbone of [this book](#), and yes, all readers should aim and aid to that, if not implement them in their lives, and NO, I'm not saying that we should murder each other like the many scenes here show, but we should all re-evaluate and ponder the concepts of violence presented on this book, *which are very true*, and compare them against

what we are taught in society and measure its effects on our lives. WE need more individuals that master violence and themselves, and if you [read and understand this book](#), you will know why I am saying this.

One has to truly appreciate the seemingly undying rivalry between Kage and Hayami, and to the point that you might just ask yourself: *“Do these two love each other and Kage doesn't know it yet?”* Because it sure seems so. The way Hayami kind of... teases, if not *expects* Kage to fight her, and the way she talks to him, and at times reacts sadly to his actions, are intriguing, and really makes you think twice about the whole relationship and dynamics between the



two. We knew, that Hayami was Kage's enemy, yes, but this was on the previous book, *on this one*, that position was **clearly** challenged. Not only that, if you remember the last scene of fighting between the two on the last book you will see that Hayami didn't want this to end like it did, and to this point is trying to tell Kage a story that he himself doesn't want to believe, but, is Hayami telling the truth?

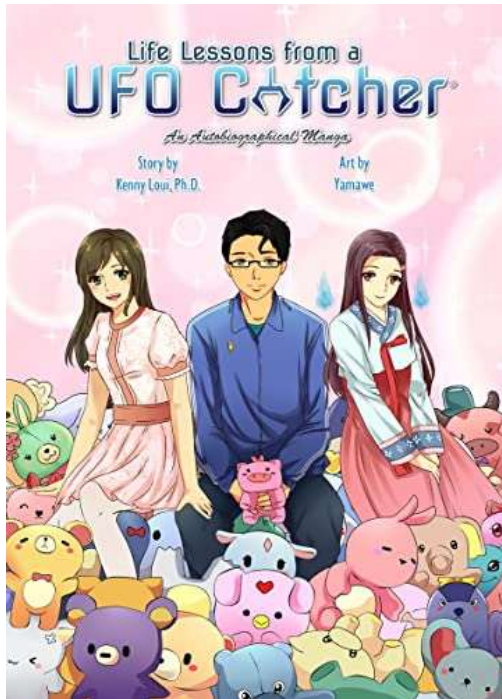
SO! If you haven't read the first book of the series, PLEASE read the [review to the book](#), in order to give you pretty clear idea of what to expect of this mind-twisting, brutal, unmerciful story, by Neil Hemfrey. IF you have read the first book *and survived*, and have taken a break (maybe rehab too), take a breather, ease yourself, and ... roll with this [punch of a book](#). Cheers! See you on book three!

Book Score: 9.4/10

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# Life Lessons from a UFO Catcher

## By Kenny Loui



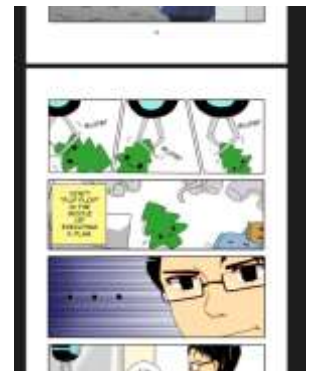
When you read the title, “Life Lessons from a UFO Catcher”, your imagination starts to go off to space and thinking about abductions, and stuff, and this might still come on this graphic novel series, but, do hold your horses, because you are in for a big surprise with this one, ahahahaha, trust me.

This graphic novel is visually appealing, and those who are into anime and manga, will LOVE the clean visuals of the artist Yamawe. Simple, nice and kawaii. The colour scheme is soft and “happy” with light hues and soft shades, most of the time. There are dark shades both to keep focus and to show emotions, so it’s not all light and sunshine.

There is no clutter whatsoever, as the artist focused on the story and the details of the characters, which gives consistency and a good reading flow to the story.

Talking about flow, once you get used to the first frames, and acclimatize yourself with the first frames, the story is smooth sailing. You can read it and imagine the sequence of events, frame to frame, that give you an impression that you are watching an anime episode, and yes, we are talking about the funny and dramatic ones that are filled with humour and awkwardness.

It’s nice to see that the frame sequences were made in such a way that the movement can be both seen and imagined! (Allow me to explain...) Imagine a comic book. You get one frame of and then you get another frame of an action that connects to the first frame, but it’s is a little further in the future, or is another action completely but related to the first, like in fights. In this graphic novel, however, you often get 2-3 sequences of the same action in very short time intervals and that makes a complete difference in the reading experience!



When it comes to the plot and characters, I laughed at the setting of the whole story.

You have a guy that is 1000% unlucky, but he is persistent, dedicated, rash at times, but genuinely a good guy, (ok, he is a total nerd too, but there is nothing wrong with that now is it?) and this whole thing adds up on the story in an interesting way.

You see, the story (or this season of the comic series), is about Kenny, the MC, trying to rescue plushies, yes, plushies, from the “captivity” of machines (but he has to pay to do it...), but the man is on a mission, and you can't stop him, hahahhahahahaha.

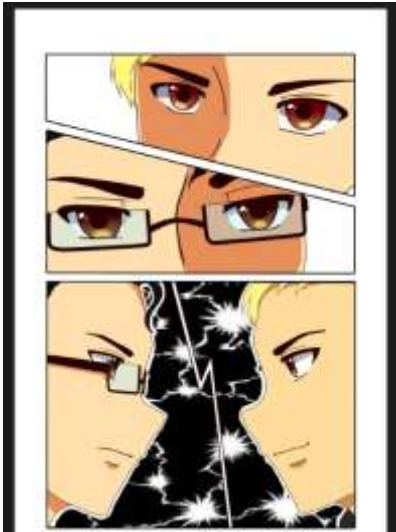


Well, sure, this is an auto bibliographical graphic novel, so it's narrated on the first person perspective, and about the main character, Kenny Loui, but it's not one of those auto bibliographical novels that you become tired of reading the word “I” in the first two pages, in fact, it doesn't even feel personal, as the author only wants to pass messages of life that are useful to readers through an interesting story!

Yamawe, the artist, made a great job in the drawing of the characters, and you can notice how good she is because of the clarity of the expressions of the characters, the shadowing and light-work to enhance certain features of the face, to the point that we, the readers, can understand without words and at a first glance, how the characters is feeling, this is excellent, and the fact that the characters are drawn in a simple manner, adds to that. The details aren't intricate, but the whole work makes it clear and effortless to read the characters' expressions. Very well drawn.

Another thing that one has to appreciate is how the author lays messages and lessons in the narrative in the short chapters of the graphic novel. Messages of being nice to people, polite, of how to make right choices, how to treat others, apologize and how life has a lot of twists and turns but you have to keep focused on the prize and your mission that you have set for yourself even though there are many setbacks! Which is something you don't read as often anymore, and surely do not expect from a graphic novel about UFOs, right? But here we are!

This is wholesome and super cute, and talking about super cute, I found it funny how both man and women will love this graphic novel, although having a kawaii vibe to it. It's entertaining, and awkward (for the main character) at times, but you can feel how genuine the story is, how genuine are the characters, even the bad ones (or bad one), so this is something great to see! I mean, how many times we read the same things, and we do not venture from our comfortable zone when reading? This will provide a healthy shift in reading for many.



Yes! There is a villain. Kind of. It's more like a rival of the MC, that has the same hobby as him, (rescuing UFO's from the claw's of captivity), which makes the story interesting, because, let's face it, the "hero" always need a contrasting force so we can measure his progress, and this time it's not different, but it's not usual either! You see, this rival, is his rival, for no reason, and he is mysterious because doesn't talk much.

They just dislike each other because, well, they want the same plushies (and one is luckier and the other is nicer than the other, ok, the villain is a jerk), so it's a dynamic that has lots of potential of development and maybe we will see more on the second season of this graphic novel. Maybe the CIA will call him for the real work, who knows? This can go anywhere, hahahahaha.

A particular thing about [this graphic novel novel](#), or that I noticed, is that, a lot of the story is told by frames. *I know this sounds dumb given that it's a graphic novel*, yes, but once you read it you will notice that the characters are introduced without mentions of them, but they kind of start in the background and then come slowly to the foreground and they start to interact organically, which is something that adds to this novel in a subtle way. It's like the author and artist give you time for you to become visually acquainted with the characters before they take direct part of the story and the plot. This happens for 3-4 frames on average, but there is one character that appears for more than that before she get's active on the story.

This graphic novel is very well thought out, and it's interactive too, as there are links and QR codes for you to check more content of the author and YouTube channel, so you can dive deeper into the author's content. Cool! And one has to be warned that, although, this graphic novel is fluffy and cute, and doesn't have anything "graphic", the age range should be above 12, so we will leave you with that.

OK! I will not dive deeper into this cool story with amazing graphics, because you know that I do not give spoilers..., so I will wrap this up. IF you want to see some eye-candy soft graphics and laugh while reading a smooth paced graphic novel that will leave a wholesome feeling in you, then [DO grab your copy](#), specially if you like anime, you will love this. IF you haven't read any



graphic novel before, and never thought about reading one, [this is a great place to start](#), hahahahaha. Seriously, there is no way you will dislike this, a sure, safe bet in every aspect. This is a very nice indeed. I will read this again soon, and dive deeper into graphic novels. Great stuff here.

Art score: 9.3/10

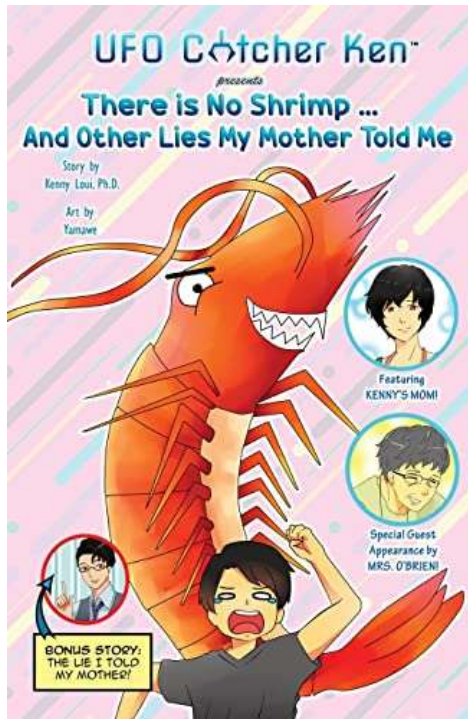
**Overall Score: 8.9/10**

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# There is No Shrimp... And Other Lies My Mother Told Me by Kenny Loui



in

to

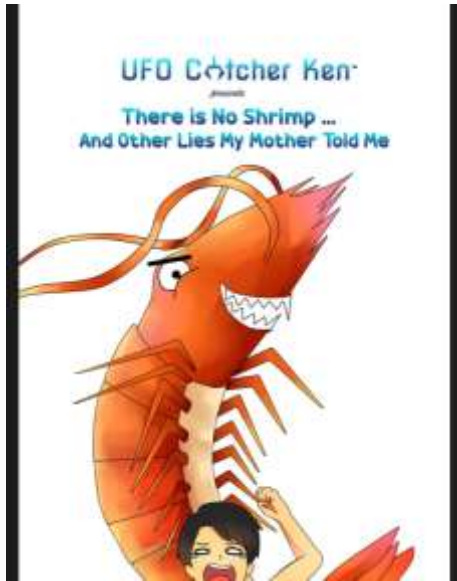
Welcome back to the “[UFO Catcher](#)” Series, and this season will be about shrimps and lies, hahahahaha. OK, all seriousness now, this [is the second volume of the UFO catcher series](#), and if you haven’t read the first novel of the series, or review, [please click here to solve this grave issue](#), because this is a super fun, cute and nerdy graphic novel with EXCELLENT artwork from Yamawe, and stories by Kenny Loui!

In the [first season/novel](#) we saw the beginning of this great adventure/mission free all plushy UFOs from captivity, haahhahahaha, yes, you will be as surprised as I was once you [read it as](#)

[well](#), and have as much fun.

IF you haven’t read any graphic novel, and if this is not your thing, then I invite you to rethink that position, because this series is worth anyone’s time. So, to the review!

Cover impressions: (laughs), we have a shrimp, *an evil shrimp* and a young Kenny running for his life, and we ask: *do shrimps have teeth?* Hahahahaha. Ok, maybe I’m having too much fun with this cover, but anyone will admit that it’s funny, I mean, look at it, hahahahaha. Nice.



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So, we have Kenny's mother, and apparently lies that parents tell to kids as a hint, and we become curious on what those lies are, and how is this all going to relate with the last part of the series.

Remember that flaming porky UFO that Somi threw at Killian at the end of [the last book?](#) YEAH, it is a MC now, and it's having conversations with Kenny, while he is in jail. Yes, yes, you have read that right and yes, it is as crazy and

funny as it sounds.

And we have DBZ references [on this novel](#), 'SWEET! OK, the nerdiness (and cuteness) of this volume is several folds that of the previous (the pink colour as well), because, and I want you to imagine this, we have kid Kenny, a highly active and creative kid, that sees cartoons, and has a mother that creates shiny versions of the truth, lets us say.

I want you to take a second and try to imagine the consequences of that when he asked his mother to teach him how to fly like Batman, yes, Batman, Hahahahahaha. This is awesome!



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Ok, with all seriousness though, this lays a strong message to parents, and this message is related to the consequences of catering to the wants of the kids in order to keep them safe from emotional pain, and then, the second one is how these "little" lies, can create serious consequences if kept unchecked, because kids will believe in everything their parents will say.

I get it, (*although I'm not a parent, yet*), that it's hard not to give in, but there must exist a higher resolve from parents, in order to keep kids grounded in reality, so they can grow to be prepared adults, because, lets face it, reality is hard and merciless towards what we think is the truth. Just a note.

Back to the puppets on drugs, yes, hahahahaha, this will make much more sense when you read the book and will make you realize that some lies, actually save lives, especially *if* you put mean puppets as the perpetrators of a cancelled tv show.



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I just love some scenes [on this book](#), and one of them is on page 36, because it has that “anime” moment when someone just realizes that shit has hit the fan and they have milliseconds to react, hhahahhhahhahh, the transition from one frame to the other was flawless and made the frame even better. She froze, hahahhahahahaha.

The answers that Kenny’s mother gives to little Kenny are hilarious, from our point of view, *and the consequences are even funnier*. Imagine making babies through touch, hahahhahhhahah, and to topple that, you have a Matrix Shrimp, hahaaahhhahahahaha. I am here laughing myself out while writing this, and you, the reader might think that I’m overacting, [until you read it for yourself](#).

I assure you that there are a handful of books as random, creative, cute and hilarious as [this one right here](#), and the artwork makes it stand out and helps create layers to the whole experience.

Now, a very positive part of this is that this book, graphic novel, focuses on the aspects of how we grow out of the many preconceptions that our parents create in us, and that we create on ourselves due to our habits or beliefs as children that, in the adult life shapes how we see the world and how we are. This is something that we actually forget every so often and when we are parents and we want the best to our kids. [This graphic novel is a very nice](#) reminder of this and a call for introspection towards oneself, *with alien shrimps and drug-puppets, but still...*

Yamawe, the artist was **clearly** having fun with the background shots and the anime sequences, hahahahahaha, this is so cool to look at, and we get a lot of things about Korea that we didn’t even dream! Wow, so nice to know other cultures.



series. Great job!!

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Yeap! I didn't expect the graphic  
novel's [second season to be like](#)  
[this](#), but I was pleasantly surprised by  
what I read, and the fact the it was a  
plot-twist (quite literally) in many ways  
from [the first book](#). Another great read  
and a surprising continuation, if the  
books continue to be like this, then we  
will have a lot to expect from this

Artwork Score: 9.3/10

Book Score: 9.0/10

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# Odds Against by O. E. Tearmann

Yes!!! You have read the title correctly, the 7th book of [Aces's High Joker's Wild series](#) is here! For those that don't know *why* we are so excited and surprised by this book coming to Scribble's shores, let me tell you that this series is [the most awarded book series](#) in our site, with 4 awards including "Book of the year", "Cyberpunk book of the year", "LGBTQ book of the year", "Best plot & Characters", all in one year, with an average of 9.4/10 per book. So do not, and I repeat, do *not* underestimate these books in any way. Worth the read, and re-read. Amazing series

( [See all reviews of the previous books here.](#) )

[Book 6](#) ended with a massive victory for the Wildcards, the Gammas, and too many loose ends and bruised ego's from the Corporations, and we saw a rising wave of mercenaries being hired to fight the revolution, and, rumors of new bioweapons being developed. As we know.... The title of the book actually hints a lot about the book's plot, or major events, and "Odds Against" doesn't sound good, at all, and the last time we had a bad-sounding title "[Draw Dead](#)" we had... Well... A lot of dead people, so yeah..... prepare for the worst, because if you are new here, let me tell you that these writers **do not** pull punches.



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Ok! Imagine, Kevin, *the most wanted man on almost every state, doing grid runs, when... the corporations somehow advanced their tech in order to track him, now, add that, to a sick Kevin with almost what's pneumonia, trying to escape.* Let me tell you, the authors did take time to work on the thriller muscles, **holy crap!** Yeah, talk about great starts ugh? Hahahahaaahah

Consistency is hard, but the authors managed to keep the quirks of the characters throughout 7 books, and that is impressive.

One thing! This book is not much about the Wildcards per se, and don't worry, you will have a lot of Wildcards action here, yes, but it doesn't revolve as much around the base. This part of the series will be more *wholesome*, meaning, it will focus on the integration of the many parts of the revolutionary groups, and the level of command of the Dusters and organizational aspects of it, how they interact, what they are doing, what their

plans are forming into, you will get a LOT more of the Higher Commands, such as Commander Ouray, Magnum, and other new characters that pull lots of strings. **It's cool, and new, and we get to understand a lot of how the Commanders think and why they don't appear all the time.**

We will also have a lot of page-time from other communities that we have seen and met on the previous books, and how they will help out in the major plan that is taking place behind the scenes, **you'll see a LOT of Yvonne and Sarah, Iyoni and Kevin and Billie too will get more attention on [this book](#)**, so it will be something new to read, and I see this book as a consolidation book that sits on top of the previous ones, like the roof-**work on the pillars. It's something nice to read and just simply understand the whole game-play of the authors' visions.**

**Oh, don't think that the corps won't get page time, they will, and they will** suffer a lot, in hilarious ways too, because the Official Pranksters in Chief are in charge of the main operations on the grid and they will raise hell to the corps and make them look like fools, so yeah, there is a a lot to expect from this book and loads of fun inside.

Fire and water will be major [things on this book](#), and although the fires were told to be seasonal, as you read, more and more it seems like these fires are somewhat off. And given the lack of resources in general, you can well imagine, how damaging and dangerous they become, but the reality is worst than you expect it to be.

Then you have a mole. Someone is on the inside of the Dusters, a hacker, probably as good as Tweak, apparently better, that is tracking them, sharing their plans with their enemies and sending out their locations, making everyone suspect. Heck, as I was reading I was doubting even Iyoni! **This guy is a ghost!** He uses drones, the mesh, videos, locations, audios, transmissions, everything you can think of, and this is both mysterious and annoying!

**One of the things that you don't notice, until you do, is the absence of** characters, and, let me tell you that, the character that you will realize that has been missing for too long, that is one of the MC's, will come back with a bang that will define this work and make you say: "Ok, shit is happening". **This realization, will also make you snap your fingers to the writers and say: "HEY! I see what you did there", because** all those pieces that were being set to place in the previous books, that we had no idea about until now, are shown in an instant and everything starts making sense! **Genius!** Like, how could we *not* see

that? (Ok, maybe / didn't see it, lol) Yet, this is still brilliant, I have to use this one in my books.

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Annnnnndddd I'm proud to announce that for the first time, in 7 books, I made a prediction that was right!!!! Haha!!!!!! Finally!!! And all I can tell you is that it's about Tweak. \*Grins\* . Yes...

Still on Tweak, you are going to want to buckle up for this chapter of the



series because it's going to be intense, punchy, raw, emotional and a *little* triggering for some folk (*but I cannot tell you why, so I don't spoil your fun*), so go at it easy and steel yourself for the punch, and yes, somebody got punched by Tweak. Yes.

You know when a book is full of close calls, some minor disasters and a big “*whata fuck*” moment, but never an “*oh shit*” moment that is plot-twisting and by the middle of the book, as you see a big event coming you just get the feels that something wrong isn't right and your eyes narrow as you read because something tells you that things are *too* quiet? Yeah.... That. Prepare for that because a big bang is coming your way.

Although we don't have enough curses from Janice on this book, we still

have humour and there are some lines that will make you bend over with laughter like this one:

“Okay...I'm thinking. If we strapped a slicktarp over the rig, would that do it?”

For the satellites, of course,” Kevin agreed. “But on the ground, even a dead Peacekeeper would sit up and wonder why there was a colossal gap in city traffic.”

The books gets heavier, not on the mystery, but on Kevin. You remember that deep dark part of Kevin, that one that you want to strangle and kick until it stops being so annoying and dumb and impulsive ?! Yeah? Ok. Well, that part of Kevin is coming back, times 3 and put on a situation that will be like throwing a match on gasoline and hoping it doesn't burn. Yeah..... I have to clap

at the authors for pulling it off and making us want to go in the scene and bitch slap Kevin and scream: "Snap out of it Kev, you fool!"

With an abrupt end that will leave you like: "*what? I have to wait another year for more of this good stuff?!*" and a smile on your face, because Janice cursed, this series has a lot to give to us, because the corps were not defeated and there is *still* the Sleepwalker on the picture ruining their plans, so yeah! It's bad, but it's not all hopeless. Great book! Worth the wait, worth the read.

**Book Score: 9.0/10**

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# Beyond the Great Beyond by Michael D. Brooks

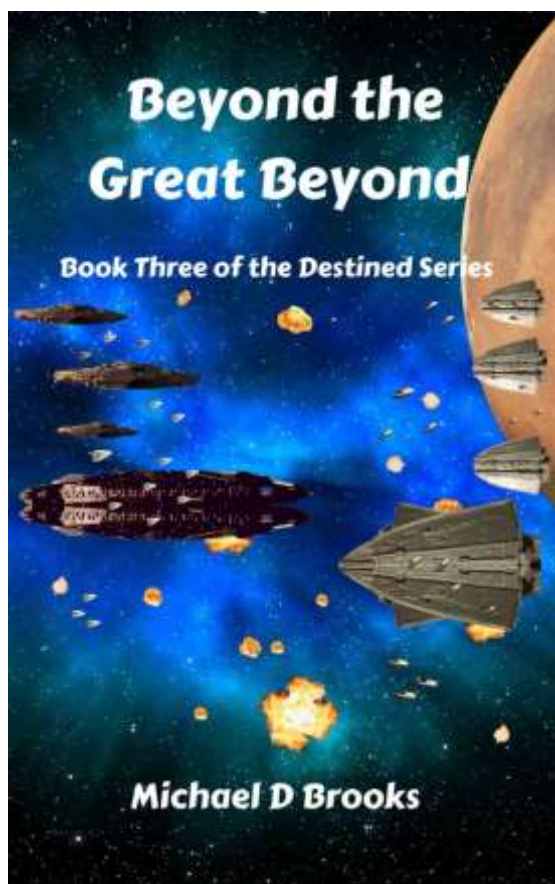
Brace yourself, [Michael D. Brooks](#) is back with his [latest book – Beyond the Great Beyond](#). He has absolutely hit his stride with [this book](#) and intends to fully smack you in the face (*not literally*) with a TON of drama! This is the final book in his Destined Series ([previous books here](#)), and this author delivers a story that will keep you page-turning to the end. Prepare for all the emotions as you read [this book](#). It's a heavy hitter.

All of your favorite characters are back in [Beyond the Great Beyond](#). A brief moment of peace is about to be ripped apart as the GSE prepares for its next big attack. The Alliance has finally gotten some information that will be beneficial to the war, but they're not going to have the time to act on it as they had hoped. The Alliance thought that they'd have more time to come up with a plan of attack, but fate says "no." It's now or never. Sink or swim. Fight...*or die*.

[Beyond the Great Beyond](#) is an insane page-turner of a novel. As you read this book you will get the strong sense that the author has fully hit their stride with this series. You will see in the way that the story flows and all the drama that gets thrown at you.

You'll be especially thrilled to be reunited with your favorite characters – Leahcim, Markka (*don't call her Queen or your Majesty*), Vee, T'oann, Cora, and many more. While Vee and her crew have gone their separate ways from the planet that Leahcim and Markka now call home, they will play a big part in what is still to come. You will be introduced to some new characters as well, and you'll see how they connect to some of the more familiar faces.

Author [Michael D. Brooks](#) will toss you back into the past as the characters relive epic moments that they almost didn't survive. You'll get yanked back to the present like being pulled through a wormhole to face the dangers that await them in the here and now. With each leap into the memories of one of the characters, you'll develop a deeper admiration and respect for what each of them has been through and survived. Some close calls will have you on the



edge of your seat, biting your nails, and on the verge of toppling into a fit of nervousness. Yes, [this book](#) is THAT gripping.

Just when you start to settle in for a bit to relax and breathe, the author is going to say “Nope, buckle up buttercup! Cuz here we go!” But, just think of it like this – they are in space. *There is a war going on*, and for whatever the reason – the GSE? They have decided that now is the time to act – to attack and to strive to subjugate the universe to their will.

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Prepare for twists and surprises! There are tons! Of course, there must be some to keep the book and series fresh, but the author [goes above and beyond](#). **It's fantastic.** Some of the storyline twists that the author throws in here will leave you with your jaw on the floor. You're going to be like – **what?!** Believe me, they will help explain a few things about particular aspects of the series as well. *The even better news?* You won't have to wait forever to get these surprises!

If you're thinking that the drama will be kept isolated to the battlefield – you're going to be so wrong. What would the fun be in that? It's always better when the drama comes from multiple situations – even the ones where you SHOULD be safe and able to relax. Yes, our friends get themselves into a teensy bit of trouble and while the punishment is meant to be mild, it brings on something that threatens to be devastating.

The uniqueness [of this author's imagination](#) in the creation of his characters is absolutely fantastic. You get characters who are feline in appearance, bird-like in appearance, and even insect-like in appearance. *The author does not disappoint in the descriptions either.* You are going to get the right amount of detail and celebrate when the characters' descriptions line up perfectly with what you are imagining. You're absolutely going to eat [this book up](#).

The only real gripe that could be voiced about this book would be the transitions. As you read, you'll frequently get overly excited about the storyline and eager to dive ahead. A gentle recommendation would be to slow down from time to time. There are transitions in the story, that if you aren't paying close attention it will throw you off. You'll be like “*wait I was just over here with these characters. What happened?*” What happened is a barely noticeable identification of transition. You probably missed it. It's okay. You didn't miss a pivotal moment in the story. Once you know exactly what to look for then you won't miss any more of the transition points. There are some identifying elements when there is an active conversation, but when there isn't it requires closer attention.

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As this book [is the final one of the series](#), there are epic questions – will there be an epic battle? *Will the characters get a “happily ever after?”* **One of** those questions can be answered easily enough. Yes, there will be a battle that will decide the fate of the universe. Now, the second question? Well, where would the fun be in giving you the easy answer? LOL! There is much to look forward to with the ending, and [you’ll just have to read to find out](#) what it is. Know this though – the ending? It is absolutely worth it.

Whether you have read the series from the beginning to this point, or are simply curious as to whether you should [pick these books up](#) – you’re **not** going to be disappointed with **this author’s storytelling**. [With each book](#), the author has improved their story and made it one that you will be sad to depart from with the turn of the final page. [Michael D. Brooks](#) has woven a sci-fi novel series that, for his readers, won’t be soon forgotten.

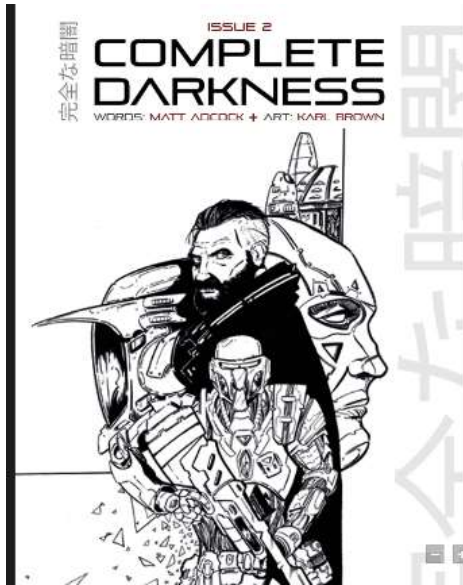
Cover Score: 8.5/10

**Overall Book score: 9.0/10**

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Review made by [Bunny](#)

# Complete Darkness Comic Issue 2 by Matt Adcock



The awaited second issue of the incredible, award winning book & comic, Complete Darkness, from the perfect duo. Matt Adcock and Karl Brown is finally here on our review shores and the first impression we have of it is that, the graphics are calibrated. Yes, calibrated, because you cannot make the contours of that soldier right arm shine through the cape of the main character without some serious calibration of stroke.

Just to remind you guys that this comic is hand-made, HAND-made, and this can take months to accomplish, so hands down, once again to Karl Brown for this!

Another, detail that you will want to double-check, are the cables of the same soldier, on his legs, and thigh region. Why? Take a moment and count how many cables are there and how many criss-cross sections each has. Take a moment to admire the amount of dedication it took to do THAT!. I'm impressed. If I was at a comic convention and I saw what I'm seeing now, then heck, I would have bought it, because of the amount of work put into making that soldier! Never mind on how smooth the cape is. Don't mind that. I know it's black, but, once again, this is handmade, so yeah, you should take this into account! There are NO FLAWS there! No waves, no spots left unpainted, the corners are respected and there is THAT light on the soldier's arm that makes the boundaries of sections, like bringing the soldier forwards. This is excellent! I know I may be geeking out of this, and may be sounding ridiculous, but remember, I already know the story and I LOVE IT, (and can't wait for the second book to come, thank you Matt), so I'm here for Karl's artwork, hahahahahahaha, sorry Matt, ahahahahaha.

Ok, on page 3, we have a brief explanation on what the comic is about, and a reference to the main book, which you can read here, we reviewed it (and it got an award...), and there is a line of dancing surprises that you will laugh when you see it-.



A kind of “upgrade” that we have in terms of graphics, is that it seems that Karl gave a more 3D style than the last comic and it has more “colours”, added through the pc afterwards, (You’ll understand why I am saying this when you read it ) , and there is also more depth to the characters features, both in terms of facial expression, anatomy and clothing, that has taken out that clean-cut aspect, but added more feel and emotion to the whole comic. And here’s why I say this: Imagine you having a black and white comic; how boring would it be if it was completely plain and depthless? That’s the point.

I like this last aspect a lot, because it also helps show the conditions of the citizens of L2, because, if you remember well in the book, things, weren’t great many of the times, so this aspect added a few points to the comic. Well done Karl!

Ok. Let me tell you this, although I already knew the story, heck, I’ve read it like 3 times now, the graphics made the whole difference. It felt like I was reading these sequences for the first time, and many times I had to stop and literally look around the frame to be able to get a better picture of the story and let me tell you that the graphics delivered. If you read the book, and follow through the comic you will see that they are parallel to each other, except that the comic actually draws how you would feel and imagine reading it. Man! Karl made a great job here. Yes, yes, of course, the graphics took a different approach this time compared to the last comic, sure, I agree, but damn this feel more real and raw.

I can’t wait for the third edition of the comic to come out and show the action scenes of the book, and if Karl keeps up with this mixture of colour at random, and the day when the dark forces come gets a coloured page, oh man that will be so sweet!!! This comic series is getting better and better the more editions it has, and one day when all the 1st part of the comic is finished, along with the book, that will be perfect!

Yes, yes, yes, I’m telling you to buy this comic, because it’s eye candy! Like, ok, you will see ads, and that part was clever from Matt, (and maybe diversifying the ads would help), but this is artwork and author work worth having. GREAT read, and this is a comic that you will want to repeat read. Great work from Matt, EXCELLENT work from Karl, this amazing duo and yeah, do get your copy on the links below.

**Book Score: 8.8/10**

**Artwork score: 9.2/10**

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# Journey Through Eden by Nieya Glen

I like going into a book blind with minimum details so that I can enjoy every single page rather than just knowing what's waiting for me in the first 50 pages because I read the summary, so all I knew when I started reading [Journey through Eden](#) was that this follows Evelyn who works in a bar and finds herself in the middle of an earthquake or 'quake' as they call it throughout the book, which results in wiping away any trace of life form that ever existed in San Francisco. And that was enough to get me excited about reading it. However, this book wasn't a smooth ride.

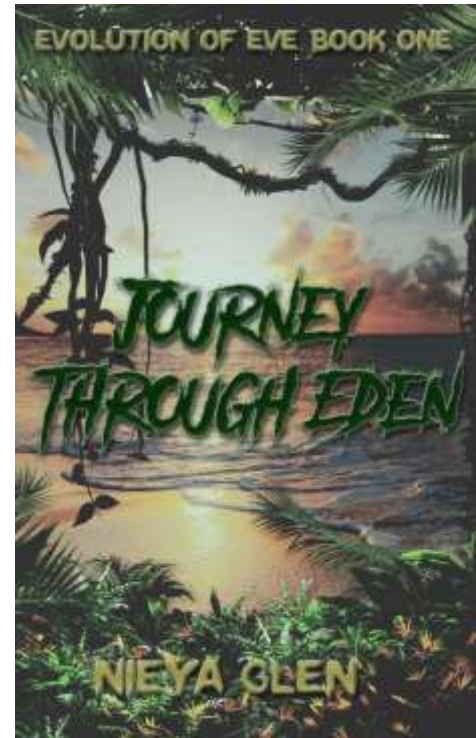
I think that has a lot to do with how we perceive the story of a post-apocalyptic world to be, with a lot of bloodshed, loneliness, and survival tactics between groups. But that's how [Journey through Eden](#) was different. But that turned out both a blessing and a curse for the story.

Journey through Eden follows Evelyn, Brandon, Taylor, Danny, and Melissa as they try to survive in the wild after they're thrown in a forest after a classic example of the wrong place, and the wrong time, as all five of them were in the bar when the quake happened.

[Journey through Eden](#) had a unique take on the times after the world ended or as we so famously call it the post-apocalyptic world.

The characters are not looking for being the hero and saving the world but are rather more interested in surviving as a team. This idea/theme works for you if you want a sneak peek at what the world will look like after doomsday and that has nothing to do with people turning into bloodthirsty warmongers, collective survival can be the key. However, if a little bit of action is what you look forward to in such stories, **Journey through Eden isn't for you.**

One of my biggest complaints with the story was the narrator. Usually, a story is written from a central pov where the character is in the middle of the plotline, which also helps in giving the readers more information about the side characters. However, Evie proved to be a very unreliable narrator who she felt



like a side character in her own story, attempting zero conversations which made her internal monologues a little boring. We didn't get enough about Evie's character as well, although there were a few tidbits about her life and Brandon's that are not enough to make you attached to the characters. By the time the story finished a lot had happened but I wasn't that attached to any of the characters to have distinct feelings for each or rather any of them.

Another thing that was missing from the story was conversations. When five people are stranded in a forest with no hint of civilization, the only thing they have to keep them sane is each other. One thing that this book lacked severely was healthy conversations between the characters which also made it a little boring because of all the internal monologues Evie was having. Her disinterest in the characters starts rubbing off on the readers and what started as a gripping plot becomes a little boring and slow in the middle.

However, if you can get through a few chapters of them going through their days, the story picks up in the last 100 pages. There is also a good amount of action and there are also comes few plot twists. I liked the writing skills of the author. She has done an amazing job with the description of nature and everything that surrounds our characters in the plot. This book comes with its own set of trigger warnings and while none of those are talked about in-depth I still feel you should be careful with it.

The author has created an experience like man vs. wild but less graphic and more emotional. I thoroughly enjoyed the world they have created and this felt like it brings you closer to nature in its own messed up way because, in the end, all you can rely upon is your instincts and everything that is provided by the wild. I am not sure if that was what the author's intention but Journey through Eden is a survival story and I'd recommend this one to everyone who doesn't care about the heroes who will sacrifice everything but rather people who would refuse to give up and can also build up life again together.

**Book score: 7.5/10**

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Review made by Akansha